6
SONATEN
für
Violoncell und unbezifferten Bass
von
LUIGI BOCCHERINI.
(Geb. 1739 in Lucca.)
Zum öffentlichen Vortrage
bearbeitet für
Violoncell und Pianoforte
von
Friedrich Grützmacher.

No 1.	in Adur.	Pr. 3. Mk. —
No 2.	in Cdur.	Pr. 3. Mk. —
No 3.	in Gdur.	Pr. 3. Mk. —
No 4.	in Es dur	Pr. 3. Mk. —
No 5.	in Cmoll	Pr. 3. Mk. —
No 6.	in As dur.	Pr. 3. Mk. —

Eigenthum des Verlegers.
LEIPZIG, Verlag von BARTHOLF SENFF.
Ent.d Stat. Hall.

892 — 897.

SONATA IV.

Allegro risoluto. L. Boccherini.

Violoncello.

Pianoforte.

Allegro risoluto.

f *dimin.* *f*

f *dimin.* *f*

dimin. *mf*

dimin. *mf*

p ma espress.

p leggiero

Ped.
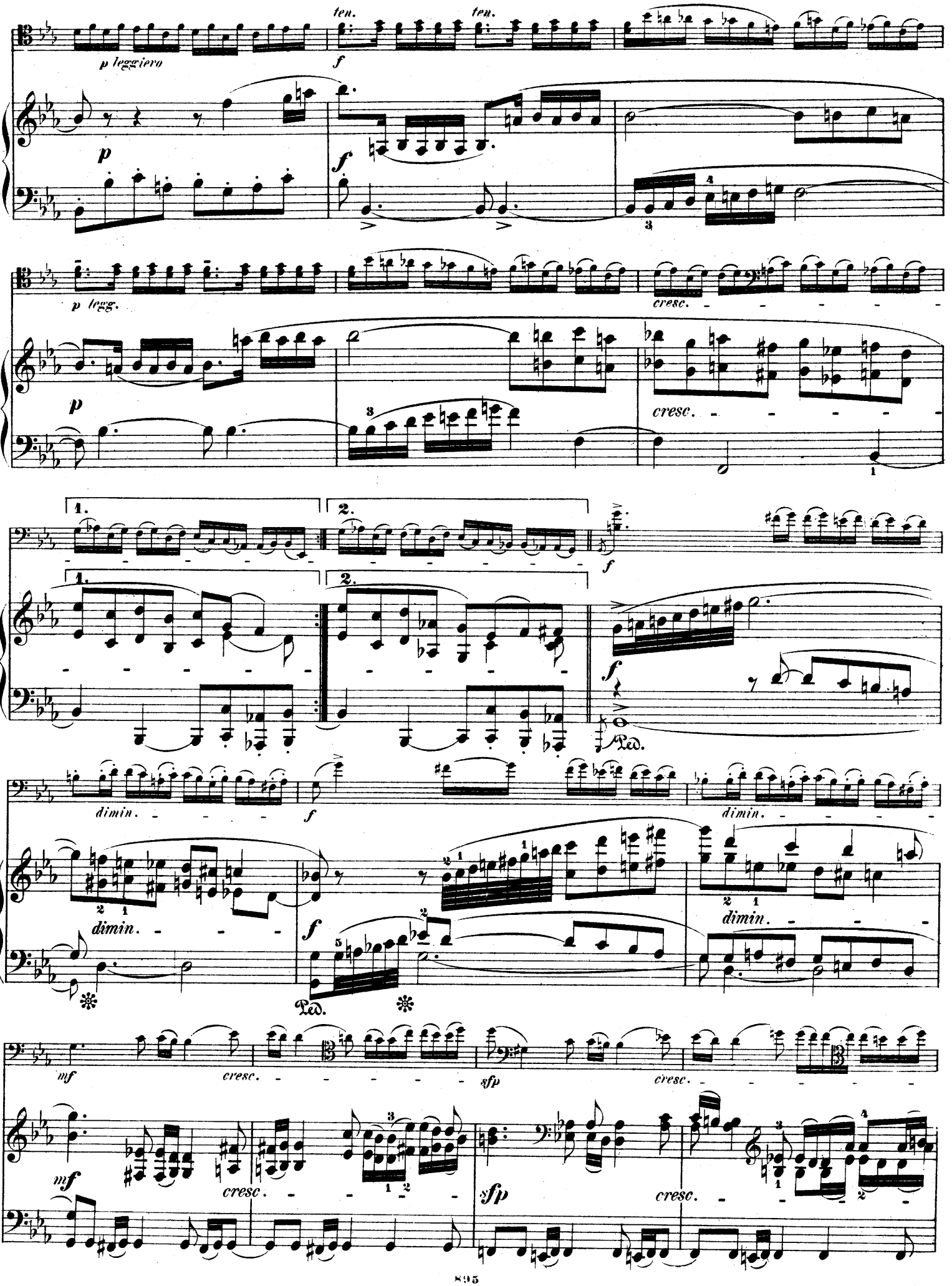
cresc. *f*

cresc. *f*

Ped.

Verlag und Eigenthum von Bartholf Senff in Leipzig.

Stich und Druck der Röder'schen Officin in Leipzig.


ten.
ten.
p leggiero
f
p
f
p legg.
cresc.
p
cresc.
1.
2.
1.
2.
f
f
Ped.
dimin.
f
dimin.
dimin.
f
Ped.
mf
cresc.
sfp
cresc.
mf
cresc.
sfp
cresc.

mf con gran espress.

sfp *sempre p e leggiero*

sempre p

dimin.

sempre p e legg.

dimin.

pp
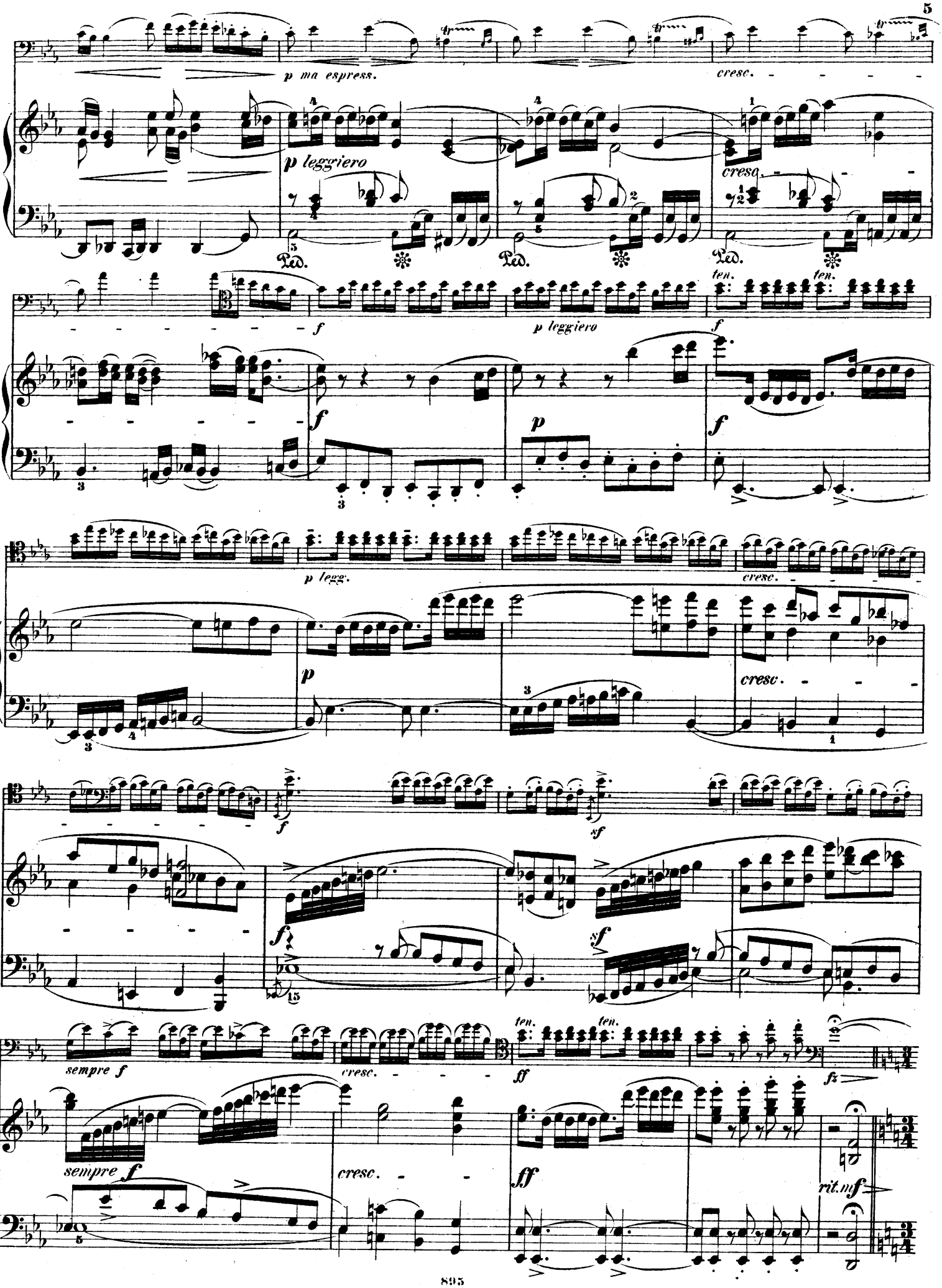
sempre pp
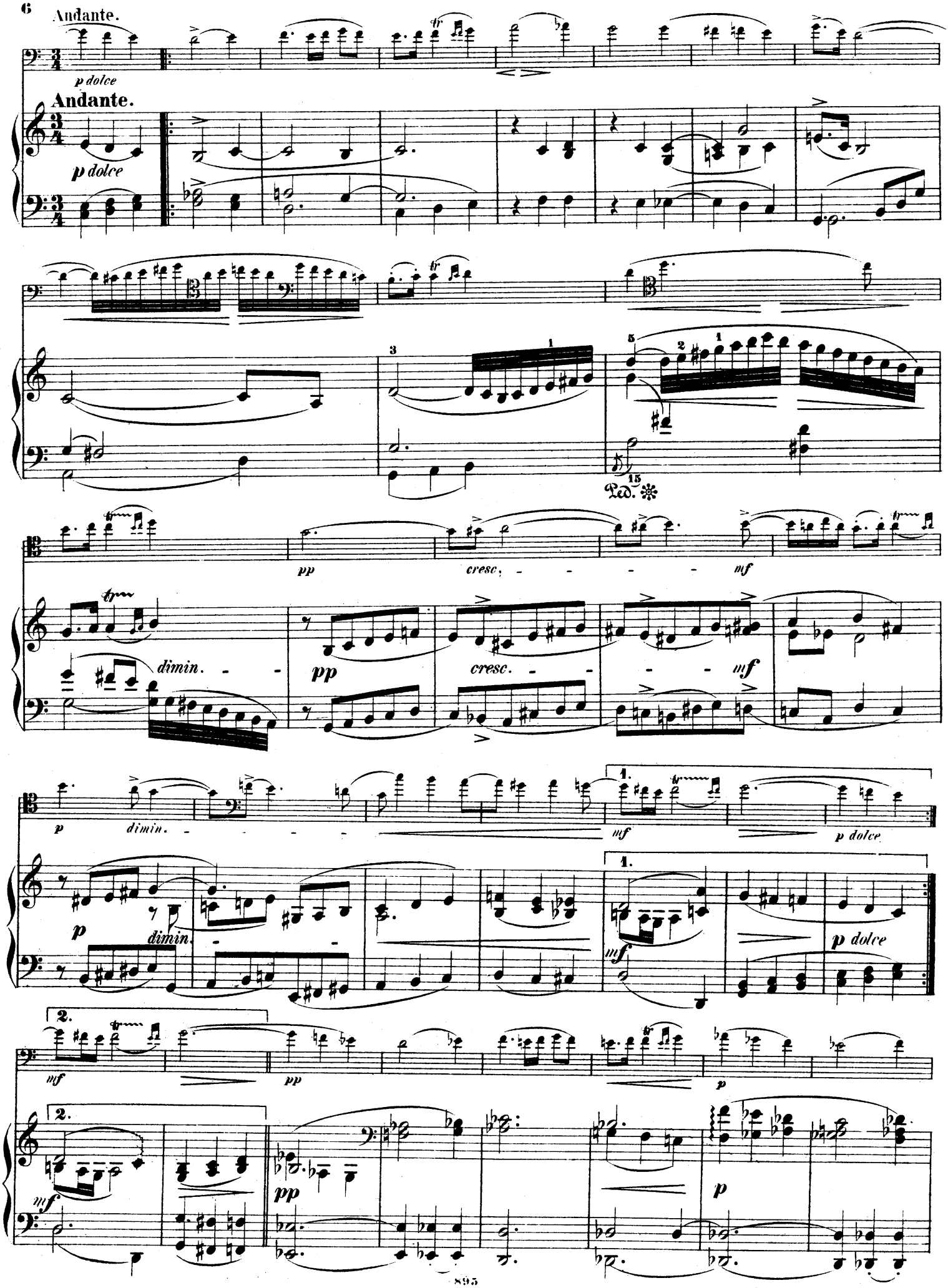
pp
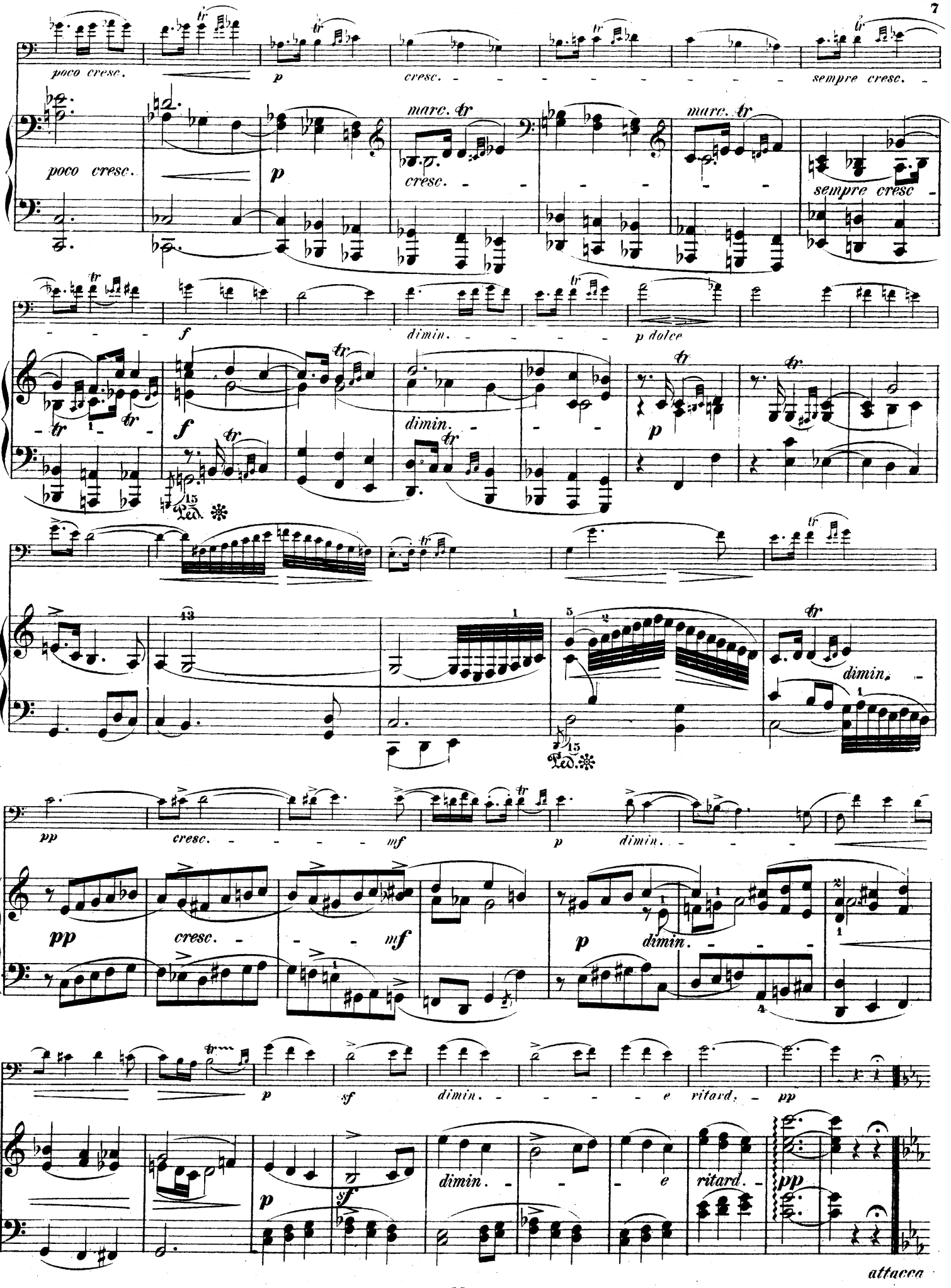
sempre pp

poco cresc.

poco cresc.
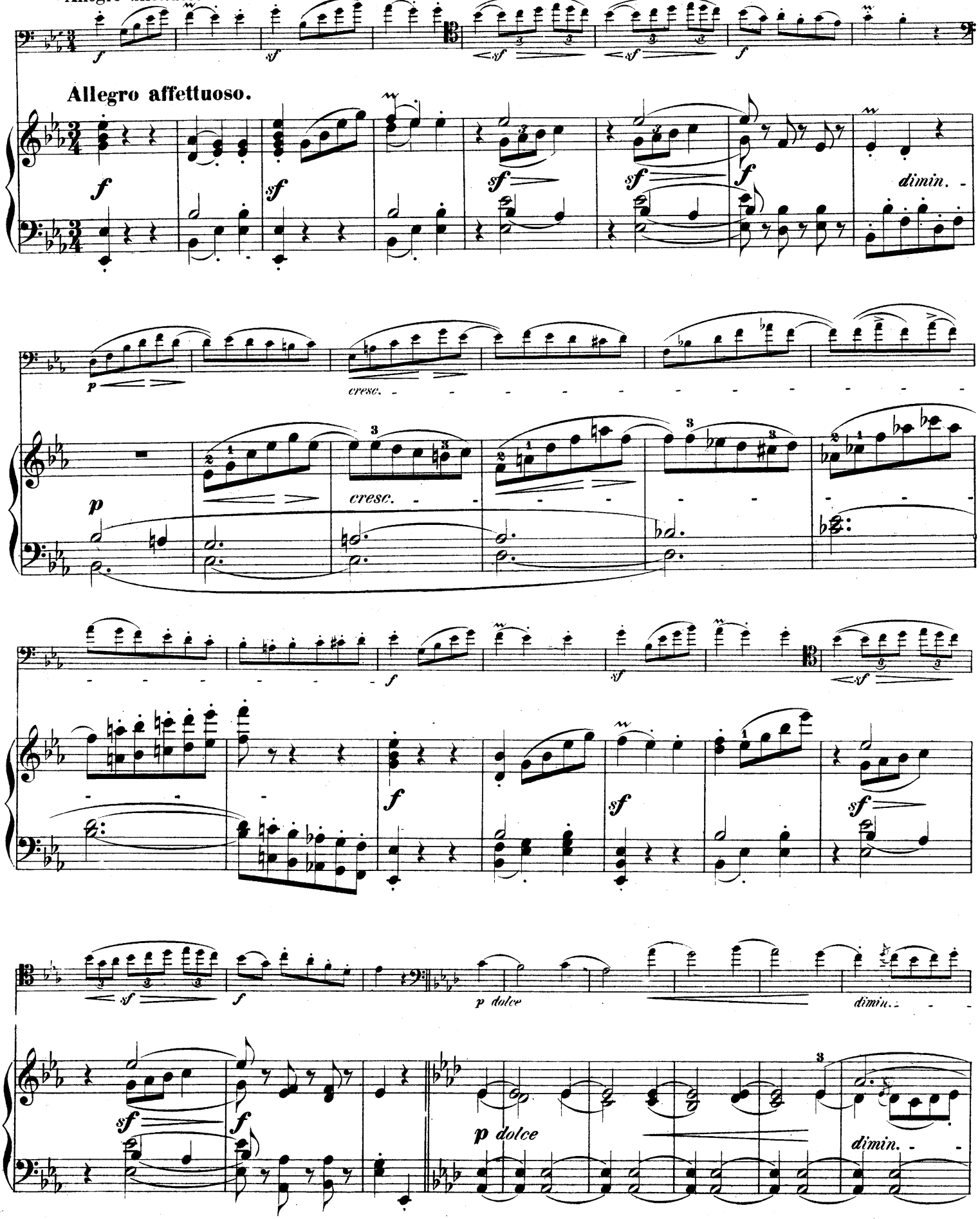

p ma espress.
cresc.
p leggiero
cresc.
Ped.
Ped.
Ped.
ten.
ten.
f
p leggiero
f
f
p
f
p legg.
cresc.
p
cresc.
f
sf
fz
sempre f
cresc.
ten.
ten.
ff
fz
sempre f
cresc.
ff
rit. mf
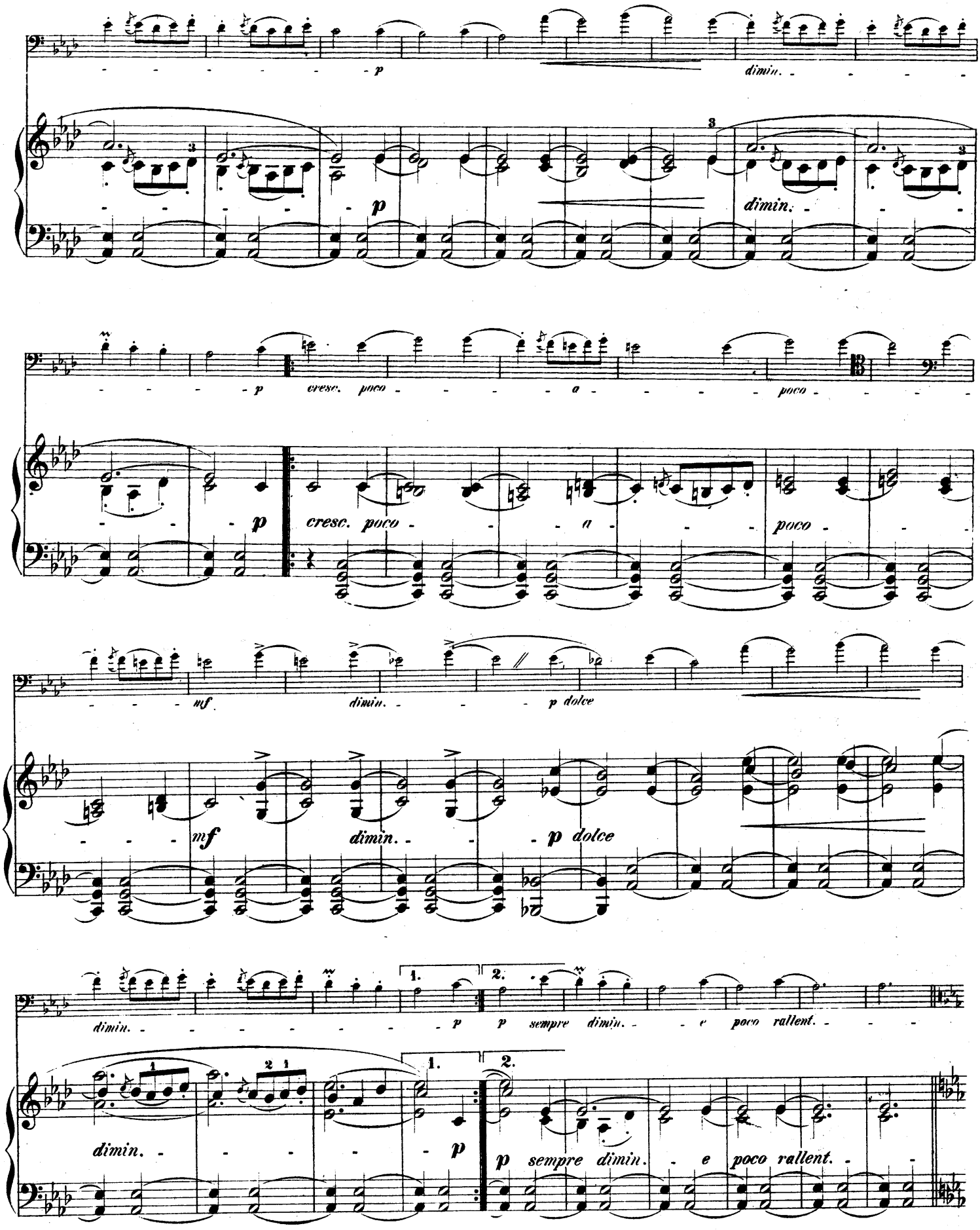

Andante.
p dolce
Andante.
p dolce
Ped.
pp
cresc.
mf
dimin.
pp
cresc.
mf
p
dimin.
mf
p dolce
p
dimin.
mf
p dolce
mf
pp
p
mf
pp
p
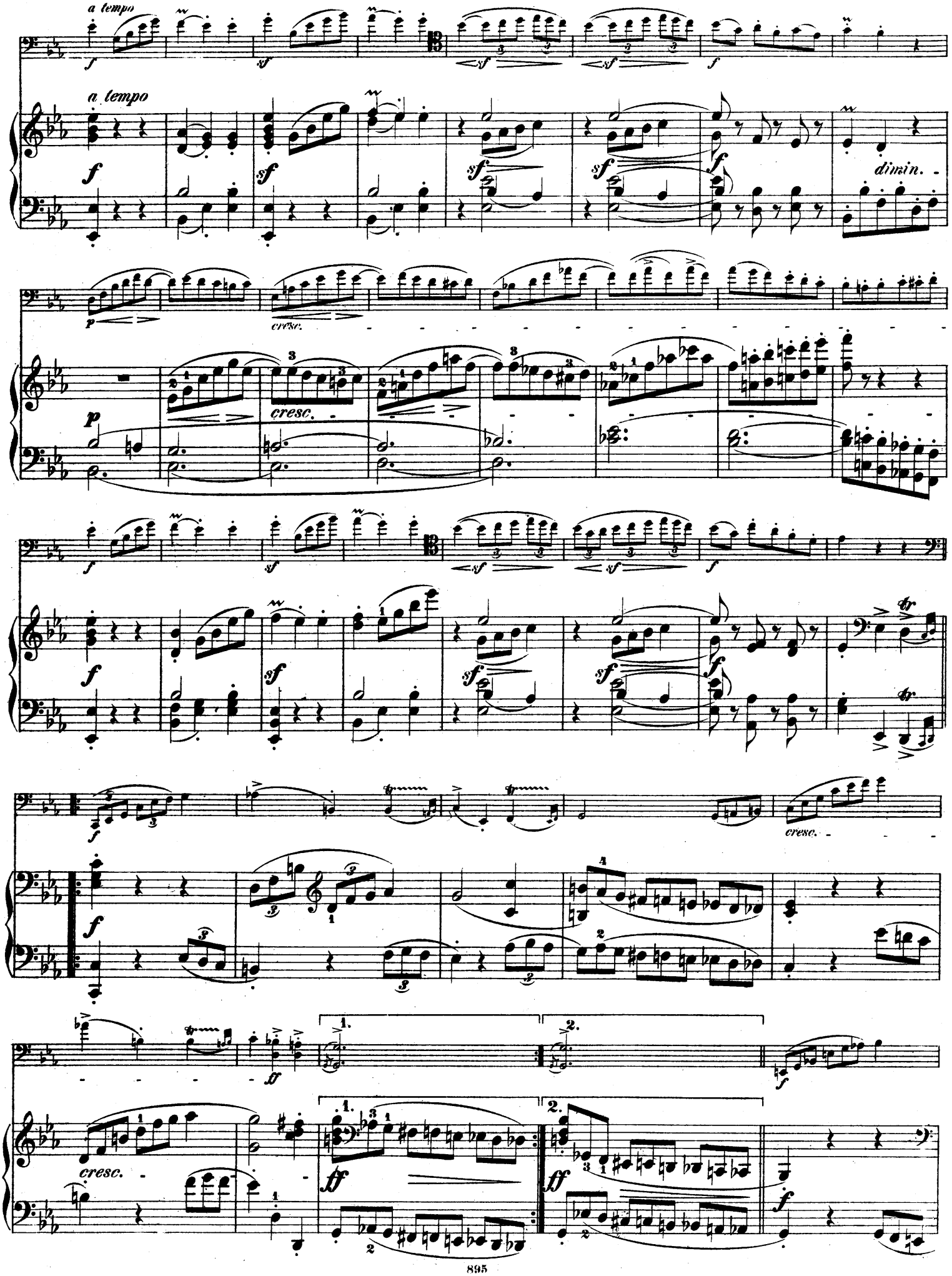

poco cresc.
p
cresc.
sempre cresc.
marc.
poco cresc.
p
cresc.
marc.
sempre cresc
f
dimin.
p dolce
f
dimin.
p
Ped.
dimin.
Ped.
pp
cresc.
mf
p
dimin.
pp
cresc.
mf
p
dimin.
p
sf
dimin.
e
ritard.
pp
p
sf
dimin.
e
ritard.
pp
attacca
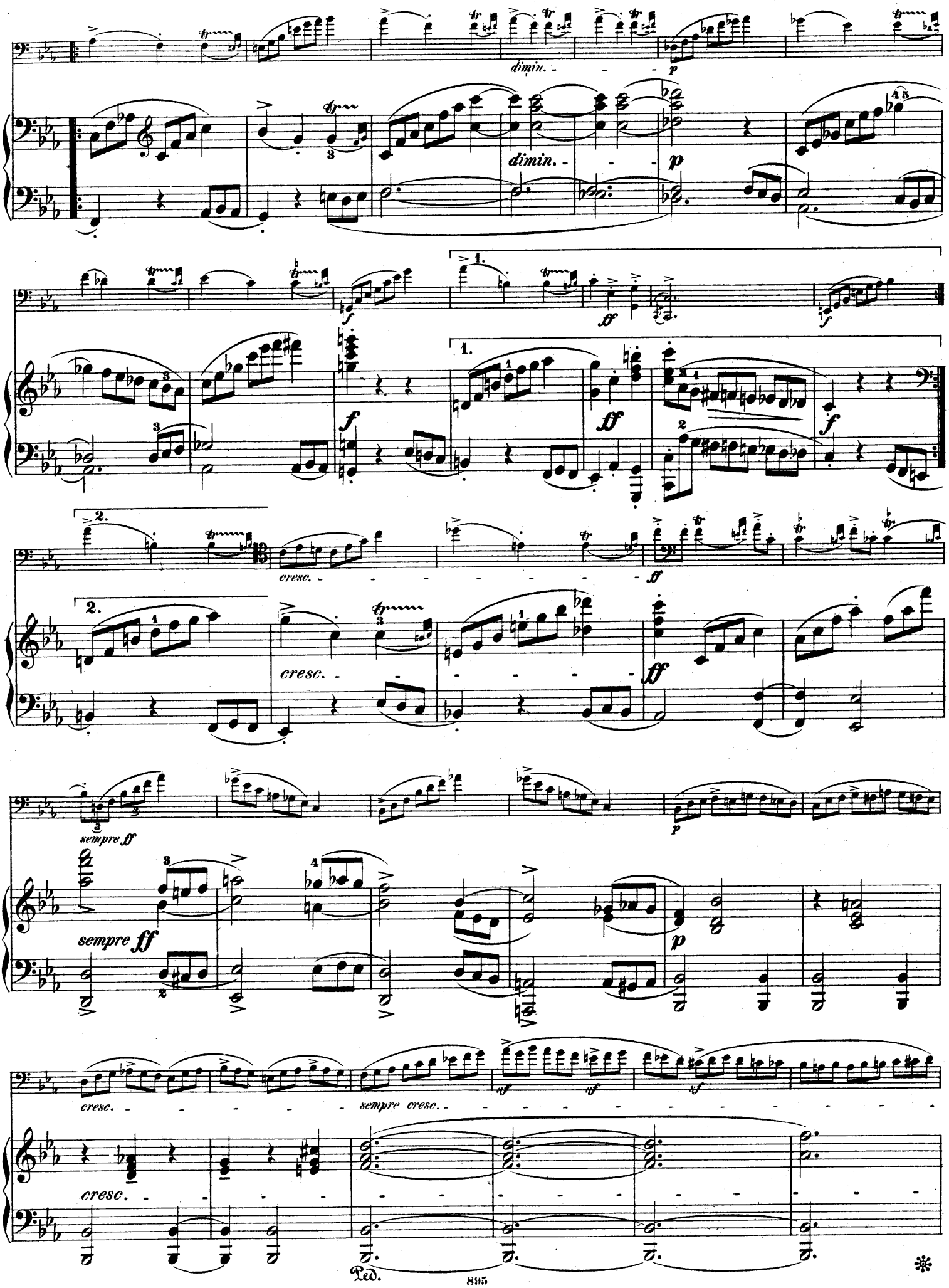
RONDO.
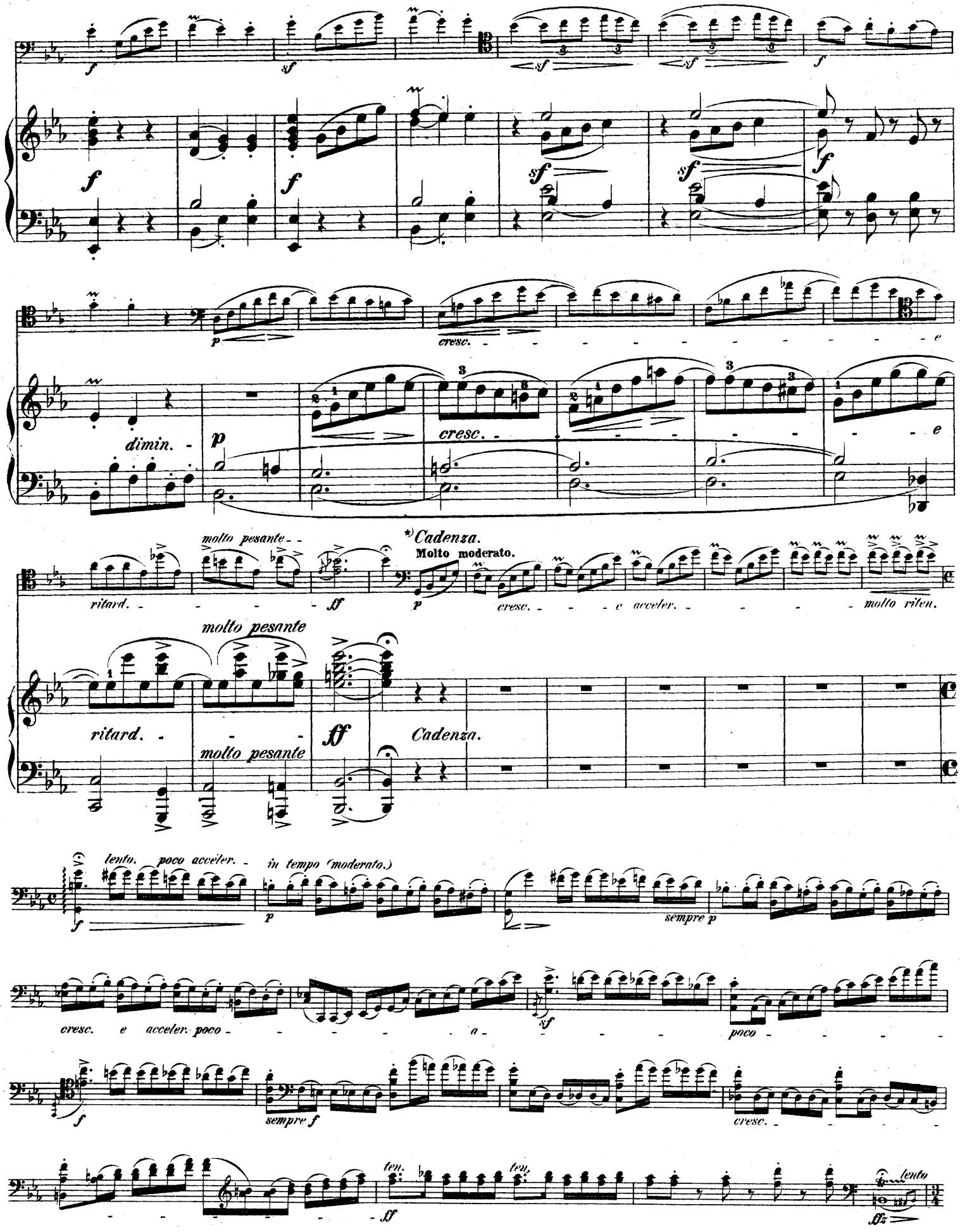
Allegro affettuoso.
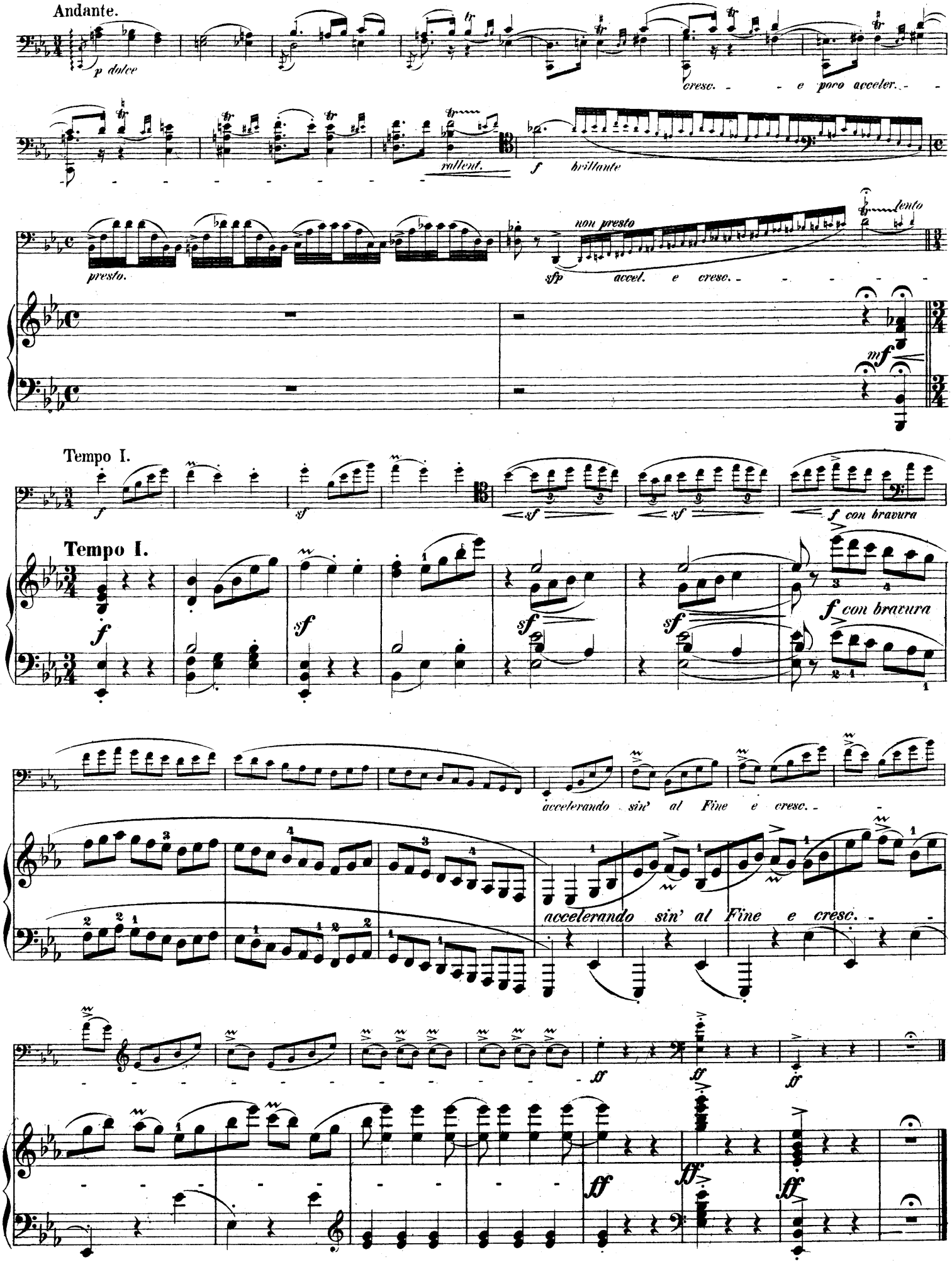



p
dimin.
p
dimin.
p
cresc. poco a poco
p
cresc. poco a poco
mf
dimin.
p dolce
mf
dimin.
p dolce
dimin.
p
sempre dimin. e poco rallent.
1.
2.
dimin.
p
p sempre dimin. e poco rallent.


a tempo
a tempo
dimin.
cresc.
cresc.
cresc.
ff
ff
1.
2.


dimin.
dimin.
1.
1.
2.
2.
cresc.
cresc.
sempre ff
sempre ff
cresc.
sempre cresc.
cresc.
Ped.
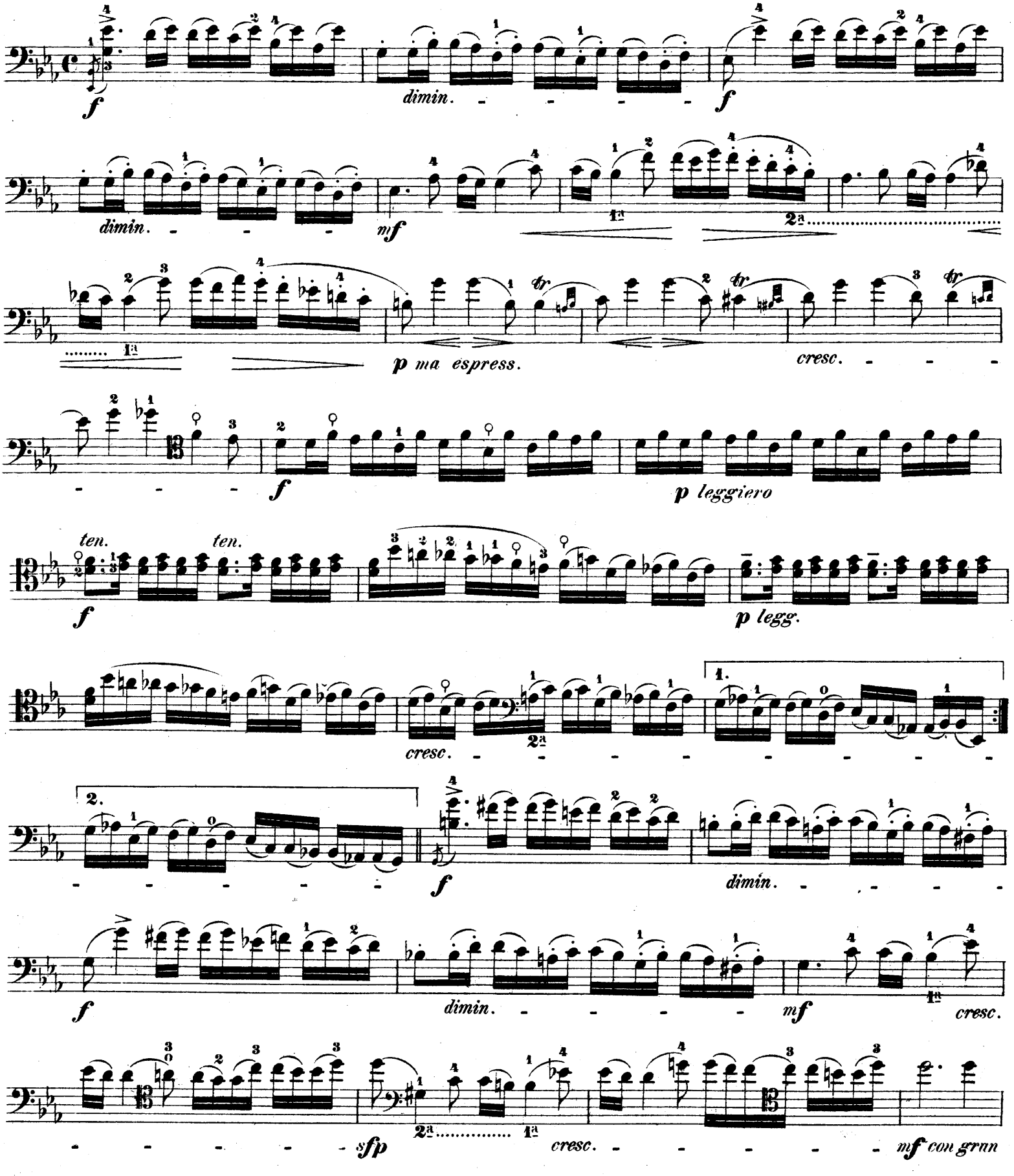


*) Es ist dem Spieler unbenommen, statt der hier ausgeführten Cadenz eine eigene einzufügen, welche bei Tempo I anschliessen muss.


Andante.
p dolce
cresc. e poco acceler.
rallent.
f brillante
presto.
non presto
sfp accel. e cresc.
lento
mf
Tempo I.
f
sf
sf
sf
f con bravura
Tempo I.
f
sf
sf
sf
f con bravura
accelerando sin' al Fine e cresc.
accelerando sin' al Fine e cresc.
ff
ff
ff
ff
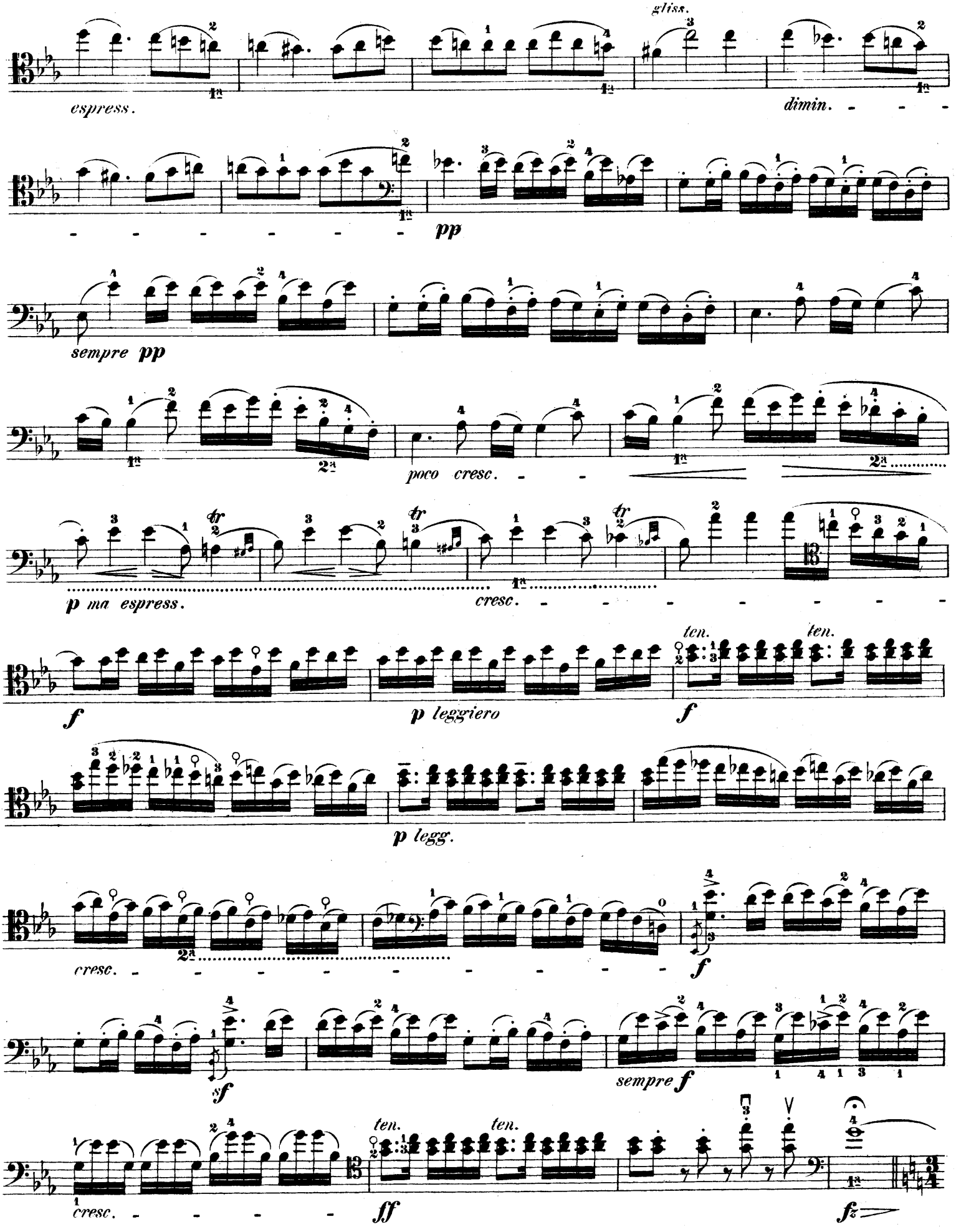
Sonata IV.

Violoncello.

Allegro risoluto. L. Boccherini.
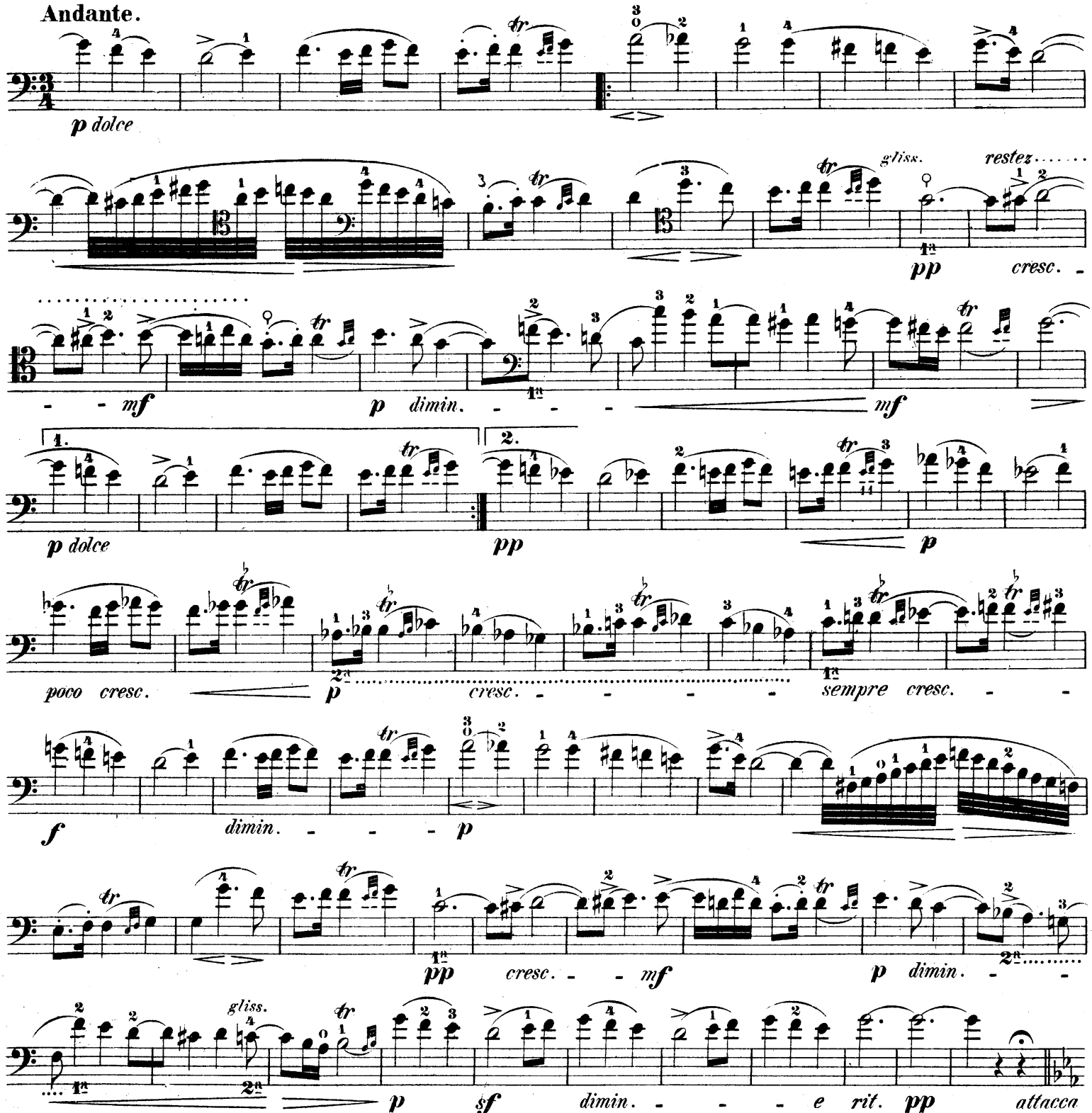


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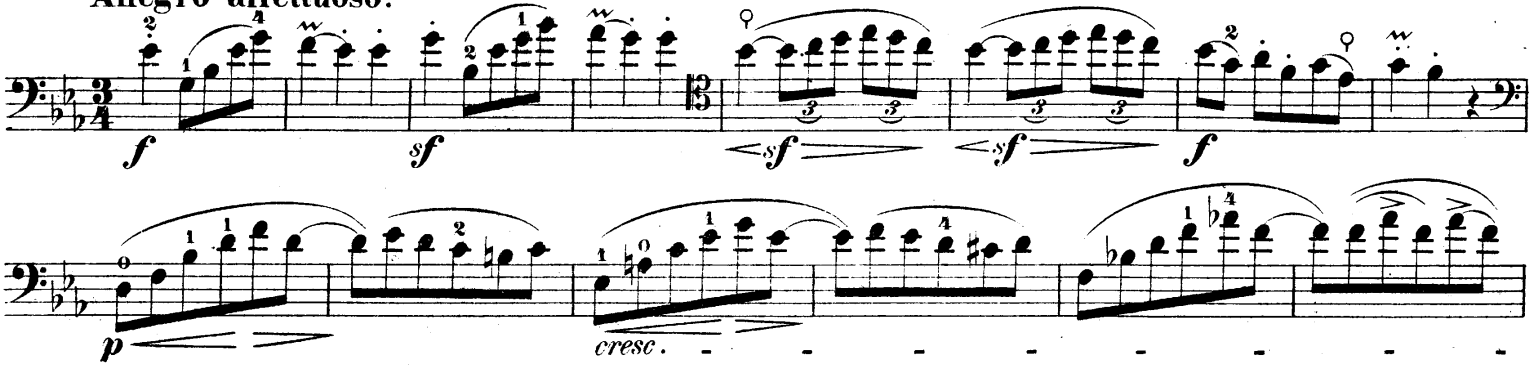

gliss.
espress.
dimin.
pp
sempre pp
poco cresc.
p ma espress.
cresc.
f
p leggiero
ten.
ten.
f
p legg.
cresc.
f
sf
sempre f
ten.
ten.
cresc.
ff
fz
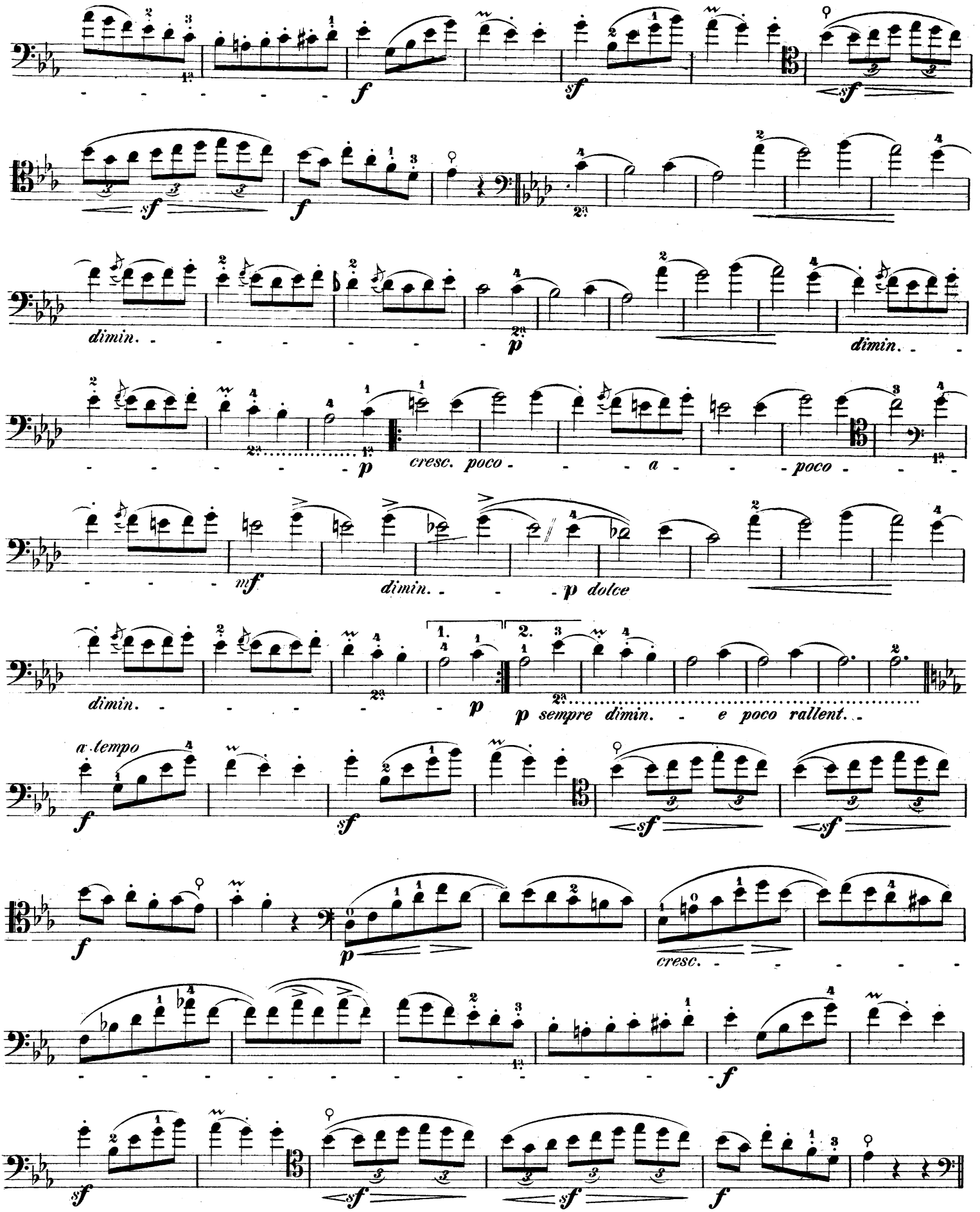
Violoncello.

Andante.
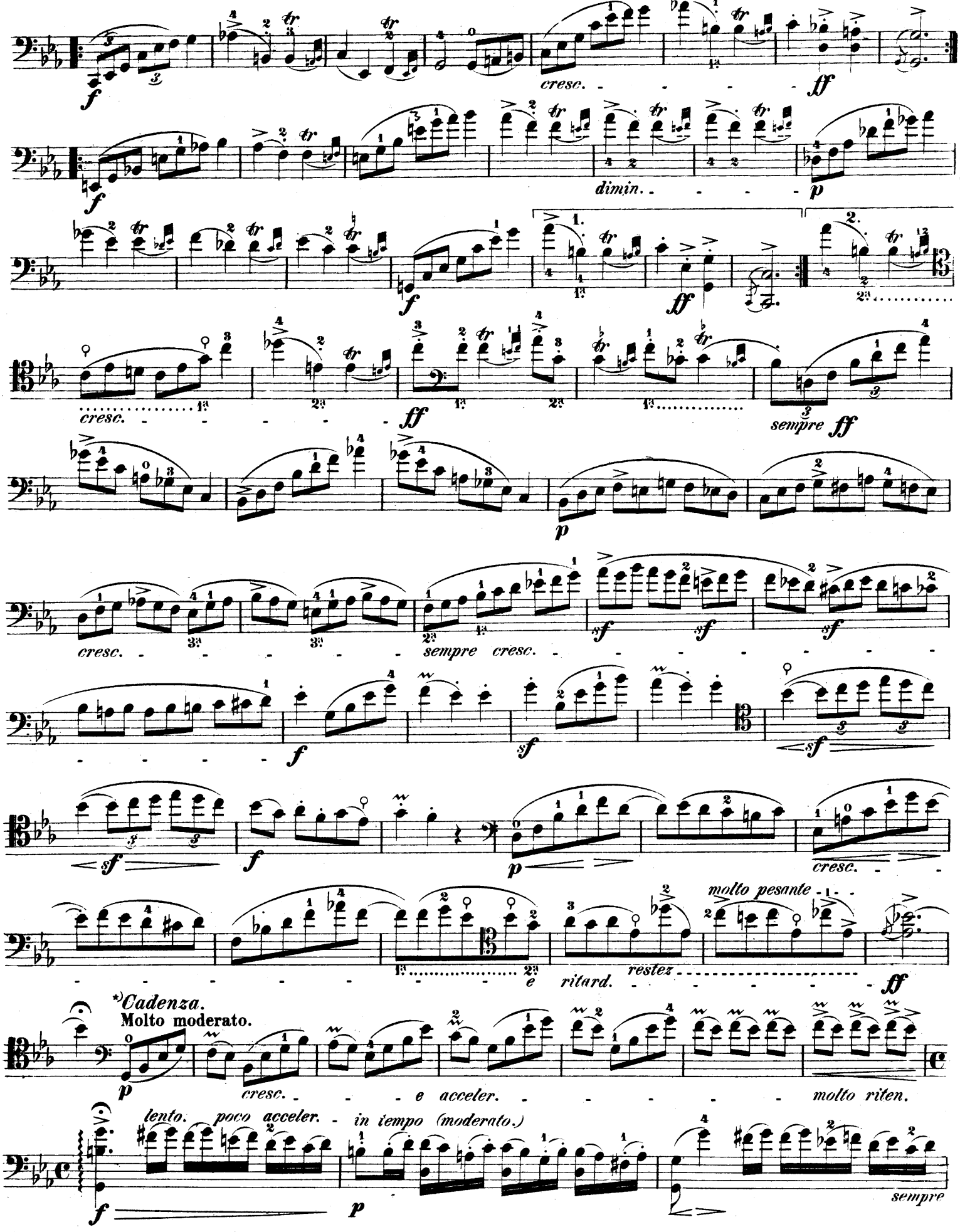


Rondo.
Allegro affettuoso.
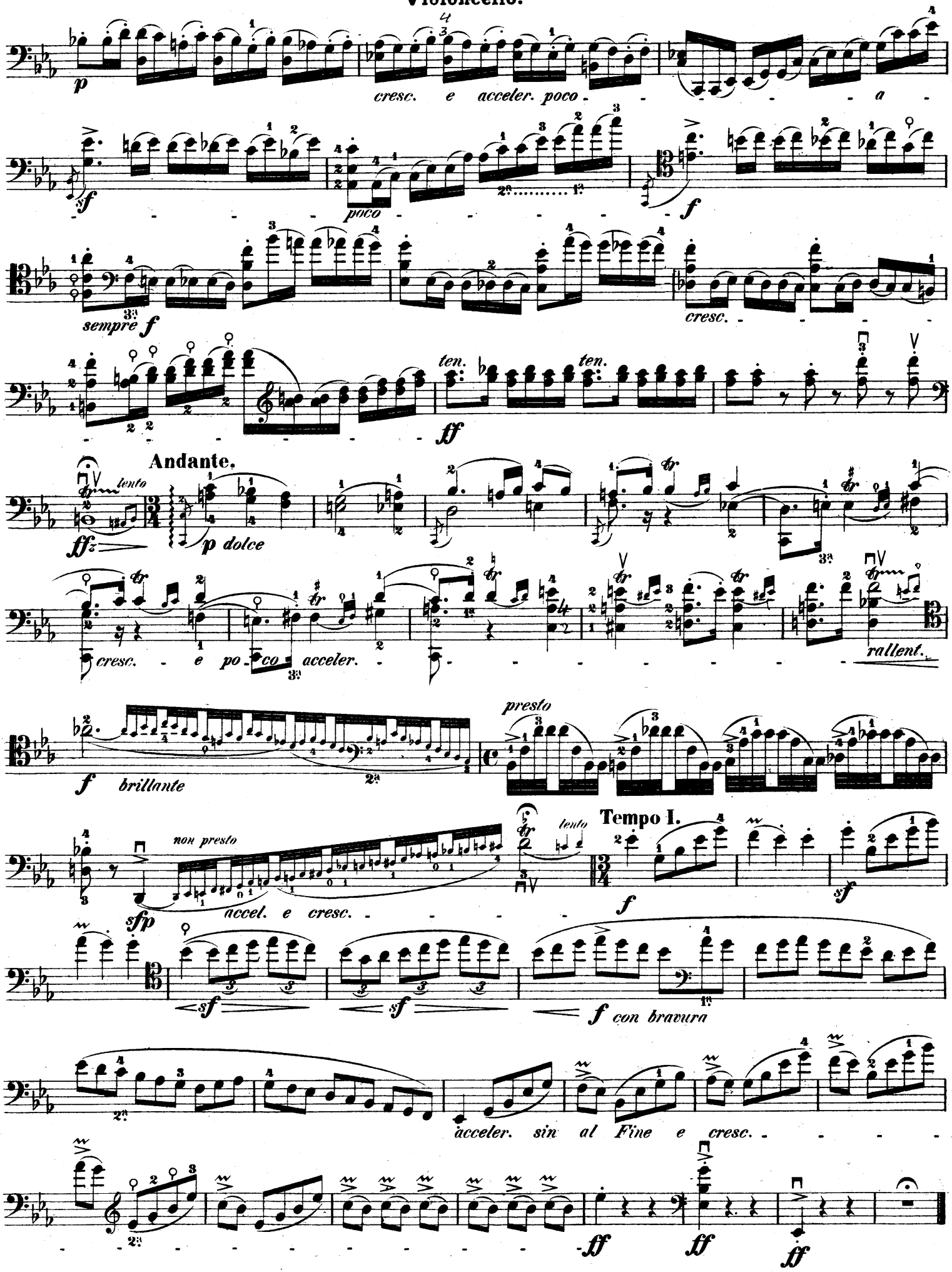



f
sf
dimin.
p
cresc. poco a poco
mf
dimin.
p dolce
1.
2.
p sempre dimin. e poco rallent.
a tempo
cresc.

Violoncello.



*) Es ist dem Spieler unbenommen, statt der hier ausgeführten Cadenz eine eigene einzufügen, welche bei Tempo I anschliessen muss.


p
cresc. e acceler. poco a
sf
poco
f
sempre f
cresc.
ten. ten.
ff
Andante.
lento
fffz
p dolce
cresc. e poco acceler.
rallent.
presto
f brillante
Tempo I.
non presto
accel. e cresc.
sfp
lento
f
sf
sf
sf
f con bravura
acceler. sin al Fine e cresc.
ff
ff
ff